

Ja Isprosih

(West Serbia)

Ja Isprosih translates as "I proposed (and was accepted)."

Pronunciation: yah eess-PROH-seeh

Music: Record: RTB LP-2310201 Side A/2
Cassette: Djordjević 1996 No. 2 Side B/1

2/4 meter

Formation: Line or open circle, no partners, leader at R end. Hands in V-pos, close together, wt on L ft.

Steps: Step-Touch: Step on one ft (ct 1); place other ft beside the first without taking wt (ct 2).

Meas

Pattern

No introduction.

DANCE

- | | |
|-----|---|
| 1 | Facing ctr, step on R ft sdwd R (ct 1); step on L ft across in front of R (ct 2). |
| 2 | Step-Touch R sdwd R (cts 1-2). |
| 3 | Step-Touch L bkwd (cts 1-2). |
| 4 | Step-Touch R bkwd (cts 1-2). |
| 5-6 | Three walking steps L, R, L fwd (cts 1-3); touch R ft beside L (ct 4). |
| 7 | Step-Touch R bkwd (cts 1-2). |
| 8 | Step on L ft sdwd L (ct 1); stamp R ft beside L without taking wt (ct 2). |

Song words:

Ja isprosih, Milje moje,
u selu devojku more;
Aj, haj, Milje moje,
u selu devojku more.

Majka iska, Milje moje,
pamukliju jednu novu;
Aj, haj, Milje moje,
pamukliju jednu novu.

Otac daje. Milje moje,
a majka je ne da more;
Aj, haj, Milje moje,
a majka je ne da more.

Otac iska Milke moje,
cizme tine jedne nove;
Aj, haj, Milje moje,
cizme tine jedne nove.

I proposed to a girl in the village and the father was willing to give her hand to me, but her mother refused, asking for a new *pamukliju* (jacket) for herself; and then her father also asked for a new pair of boots.

Presented by Desa Djordjević

Original description by Desa Djordjević, Rickey Holden

© 1996 Folkraft-Europe, edited to fit syllabus format